

CHARLES RODERICK

720.217.9997 | charlesroderick@gmail.com
charleshouseroderick.com

EDUCATION

2005 MFA, University of Illinois, Urbana-Champaign, IL
2001 BFA, University of Colorado, Boulder, CO

TEACHING EXPERIENCE

2006-present University of Denver, Adjunct Lecturer
Department of Art and Art History
2D, 3D & Digital Design, Net Art, Concepts, Open Media Studio

University College, Adjunct Lecturer
University of Denver Division of Continuing Education
Social Sculpture, Artists on Art, Digital Memoir, History of Methods and Media

2009-Spring Metropolitan State College of Denver, Visiting Lecturer
3D Design

2007-Spring University of Colorado at Boulder, Adjunct Professor
Fearless Basic Photography

2005-2006 Danville Area Community College, Adjunct Professor
Art Appreciation

2004-2006 University of Illinois at Urbana-Champaign
Basic Photography

2004-Spring University of Illinois at Urbana-Champaign
Teaching assistant for *Intermediate Painting and Sculpture*

2003-Fall University of Illinois at Urbana-Champaign
Teaching assistant for *Intermediate Photography*

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

2005-present Co-director/Board Member, OPENSOURCE Art, Champaign, IL
Conducted fundraising, maintained website, designed promotion, coordinated and organized events, researched and developed projects and exhibitions

2004-present Co-director, Hideous Beast—artist collaboration with Josh Ippel.
Created and maintained website, designed promotion, coordinated and organized events, fabricated objects, researched and developed projects and exhibitions

2007-present Advisory Board Member, The Other Side Arts, Denver, CO
A nonprofit art space, Denver, CO

- 2005-2006 Guest Member, Dynamite, project space and collaborative artist group. Designed promotion, organized events, fabricated objects, researched and developed projects and exhibitions
- 2006-2007 Junior Project Manager, Ship Art Denver Full service museum quality art handling shipment, installation and storage

SELECTED EXHIBITIONS

- 2010 *Trinity College*, Chicago, IL
January guest artist exhibit, Hideous Beast
- 2009 *Fix 09*, Catalyst Arts' performance art biennial
(with Hideous Beast), Belfast, Northern Ireland
- Our Air Hockey* (with Hideous Beast), Chicago, IL
Salad, Church, & Exercise curated by Bert Stabler at the Co-Prosperity Sphere
- Public Space One PDF: Public Document Files
(with Hideous Beast), Portland, OR
- Our Air Hockey* (with Hideous Beast), Chicago, IL
King Ludd's Midway Arcade curated by Material Exchange for *Version>09*
- 2008 *Leisure Library Presentation* (with Hideous Beast, Material Exchange, and InCUBATE), as part of Other Options and Creative Time's *DEMOCRACY IN AMERICA: THE NATIONAL CAMPAIGN*, New York City, NY
- Conflux Festival 2008* (with Hideous Beast), New York City, NY
- Provflux Festival 2008* (with Hideous Beast), Chicago, IL / Providence, RI
- A ThreeWalls Symposium* (with Hideous Beast), Chicago, IL
- Free Soil Bus Tour* (with Hideous Beast), Zero1 Biennial, San Jose, CA
- Infinite Exchange Gallery* (with Hideous Beast), Zero1 Biennial, San Jose, CA
- Denver Open Media* (with Hideous Beast), Pangea Day, Denver, CO
- Version>08 Dark Matter* (with Hideous Beast), Chicago, IL
- Doublebounce* (with Hideous Beast), XPACE, Toronto, ON, Canada
- 2007 *Open Engagement* (with Hideous Beast), University of Regina, Regina, SK, Canada
- Faculty Exhibition: Beauty and its Discontents*, DU, Denver, CO
- Collecting the Common*, Springer Cultural Center. Champaign, IL
- 2006 *Mini Movie Fest: Chicago* (with Hideous Beast), I space, Messhall, Co-op Image and the South Chicago Arts Center, Chicago, IL

Mini Movie Fest: Berlin (with Hideous Beast), Karl Hofer Gesellschaft, Universität der Künste, Berlin, Germany

Fresh Cuts, Messhall, Chicago, IL

Spectacles of the Real: Truth And Representation In Art And Literature, Illinois Program for Research in the Humanities, Urbana, IL

2005 *Mind in Matter: Constructions of the Built Environment*, OPENSOURCE Art, Champaign, IL

Taking Place (with Dynamite), Correspondence Space, Portland, OR

What the Heck Fest (with Dynamite), The Department of Safety, Anacortes, WA

Wet But Not Shrinking, UIUC MFA curated exhibition, I space, Chicago, IL

Mini Movie Fest and Potential Energy (with Dynamite and Hideous Beast), Messhall, Chicago, IL

Version 05, NFO EXPO (with Hideous Beast and OPENSOURCE Art), Zhou B. Center, Chicago, IL

MFA Thesis Exhibition, Krannert Art Museum, Champaign, IL

Pinata Party (with Hideous Beast), Hideous Beast HQ, Champaign, IL

2004 *Your Image Here* (with Hideous Beast), Hideous Beast HQ, Champaign, IL

Mini Movie Fest (with Hideous Beast), Hideous Beast HQ, Champaign, IL

AWARDS / RESIDENCIES / LECTURES

2009 Panelist, *Fix 09*, Catalyst Arts' performance art biennial (with Hideous Beast), Belfast, Northern Ireland

Co-Moderator, *The Public School/Telic Arts Exchange*
DIY with Al Larsen

2008 Panelist, *Conflux Festival 2008* (with Hideous Beast), New York City, NY
Moderated by Lee Walton

Artist-in-Residence, InCUBATE, Chicago, IL

Panelist, CO-LAB *Open Critique*, Denver, CO

2007 Art For Lunch Series, *Open Engagement*, Regina, SK, Canada

Panelist, OPENSOURCE Art, *Open Engagement*, Regina, SK, Canada

- 2006 Artist-in-Residence, Karl Hofer Gesellschaft, Universität der Künste, Berlin, Germany
- 2005 Art and Design Award, University of Illinois at Urbana-Champaign
- 2003-2005 Graduate Teaching Assistantship, University of Illinois at Urbana-Champaign
- Brodie Materials Grant (awarded annually), University of Illinois at Urbana-Champaign

JURIED/CURATED EXHIBITIONS AND PRESENTATIONS

- 2006 *Spectacles of the Real: Truth and Representation in Art and Literature*
Collaboration between the IPRH and OPENSOURCE Art; two simultaneous group exhibits of art by campus, local, and international artists, and panel discussions on Politics of the Real, Aesthetics of the Real, and Literatures of the Real. Panelists included U of I faculty, as well as visiting speakers Lawrence R. Rinder (California College of the Arts/Whitney Museum of American Art) and Hamza Walker (Renaissance Society at the University of Chicago).
- 2005 *The Exchange Project*, hosted by OPENSOURCE Art; A performance of free trade—exchangeproject.ca
- THE CENTER FOR TACTICAL MAGIC: Tactical Ice Cream Unit*, hosted by OPENSOURCE Art; Frosty Treats & Food for Thought!—tacticalmagic.org

BIBLIOGRAPHY

- 2009 *Cutting Slack*; An online slacker summit will take place from 1/2-1/6 at n.e.w.s. <http://northeastwestsouth.net/site/>
- 2008 *Let's Dialog: Reflections on Dialog:City's involvement at the DNC*
zingmagazine – <http://www.zingmagazine.com/chat.html>
- Sunday Soup Granting Program User Guide; Democracy in America: The National Campaign* (InCUBATE/Hideous Beast collaboration), <http://creativetime.org>
- Open Source and Open Systems. April Theme*; CRUMB web resource for new media art curators (with Hideous Beast), <http://www.crumbweb.org>
- 2007 *Open Engagement: Art After Aesthetic Distance*; University of Regina, Post-conference catalog
- Group Work* edited by Temporary Services, published by Printed Matter; Hideous Beast and Dynamite indexed as art groups
- Punk Planet*, Hideous Beast and the Mini Movie Fest
- 2006 *LOST Magazine*, the Lost Glove Bank (LGB); <http://www.lostmag.com/issue6/haberdashery.php>
- 2005 *Wet But Not Shrinking*, I space show catalog

MFA Thesis Exhibition, University of Illinois at Urbana-Champaign

PROFESSIONAL SERVICES–PRODUCTION ASSISTANT

- 2008 Production Assistant, Dialog:City/CO-LAB and the *Democratic National Convention* feat. Bruce Mau, Charlie Cannon, DJ Spooky, Sharon Hayes and Creative Time, and Krzysztof Wodiczko.
- 2008 CO-LAB Symposium featuring dorkbot303, Denver, CO

TECHNICAL POSITIONS / SKILLS

- 2002-2005 Computer Lab Monitor, University of Illinois at Urbana-Champaign
 Photography Lab Technician, University of Illinois at Urbana-Champaign
- 2001-2002 Photography Lab Technician, Boston Photo Coop
- 1999-2001 Photography Lab Technician, University of Colorado at Boulder

PROGRAMS, TOOLS, AND EQUIPMENT PROFICIENCIES

- Programs Proficient in Mac and PC platforms. Skillful in Adobe Design/Web Suite – Photoshop, Illustrator, Dreamweaver, Flash and Acrobat. Educated in Final Cut, iMovie, and Quicktime Experienced in content management platforms Wordpress, Drupal, and many open source applications. Knowledgeable in Microsoft Office – Word, Excel, PowerPoint
- Tools Computer Lab maintenance and operation: Software management – installation, upgrading, cleaning; computer monitor calibration; scanning equipment – flatbed and film. Maintaining laser and inkjet printers. Basic network oversight – print queue monitor
 Photography: Black & White, and Color darkroom oversight – chemistry, enlarger maintenance, color and black & white printer technician, misc. equipment repair. Digital darkroom technician – inkjet and plotter printer technician
 Woodshop: Experienced with Miter saw, Table saw, Circular saw, Scroll saw, Band saw, Band sander, Orbital sander, Router, Drill, Drill press, Pneumatic nailer, Soldering iron
- Equipment Familiar with the setup and operation of video projectors, DVD, VCR, PA systems, digital video cameras, analog and digital still cameras, analog and digital sound recording devices